

MESSE DES MORTS,

à 4

Anonyme

Paris, Bibliothèque nationale de France, Rés. Vma ms 571, n° d.205

Kyrie

[Dessus 1]

[Dessus 2]

[Bas-dessus]

[Basse]

[Basse continue]

5

- - y - son, e - le - y - son, e - - - - le - y - son.

- - - - y - son, e - le - - y - son.

Ky - - ri - e e - ley - son.

Ky - - ri - - e e - le - y - son, e - le - y - son.

10

Chris - te e - - le - y - son, e -

Chris - te - e - le - - - - y - son, Chris -

Chris - te e - - - - le - - - y - son, Chris -

Chris - te e - - - - le - - - y - son, Chris -

(1) source : les liaisons ajoutées en pointillés signalent une prosodie incertaine.

14

The musical score consists of four staves of music. The top three staves are in treble clef, and the bottom staff is in bass clef. The lyrics are written below the notes. The first staff has a note followed by a rest, then a note, then a note. The second staff has a note, then a note, then a note. The third staff has a note, then a note, then a note. The fourth staff has a note, then a note, then a note.

- le - y - son,
e - le - - - - y - son.
- te e - - - - le - - - y - son.
- - - te e - - - - - le - y - son.

18

Ky - - - ri - e e - le - y - son, Ky - ri - e e - le - y - son,
 Ky - - - - - ri -
 Ky - - - ri - e _____ e - le - - - y - son, _____
 Ky - - - - - ri - e e - le - y - son, _____

23

The musical score consists of five staves. The top three staves are in treble clef, and the bottom two are in bass clef. The music is in common time. The lyrics "ele le y son" are repeated in each measure across all staves. Measure 23 starts with a rest followed by eighth notes. Measures 24-25 show eighth-note patterns with some grace notes and slurs. Measures 26-27 continue the eighth-note patterns. Measures 28-29 end with eighth-note patterns.

e - le - - - - - y - son, e - le - - - - y - son.
 - e e - le - - y - son, e - le - - y - son, e - le - - - - y - son.
 - e - le - - - - y - son, e - le - - - - y - son.
 — e - le - - - - - y - son, e - le - - - - y - son.
 — e - le - - - - - y - son, e - le - - - - y - son.

Sanctus

28

28

Sanc - - tus, sanc - -

Sanc - - - - - - - -

Sanc - - - - - - - -

Sanc - - - - - - - -

Sanc - - - - - - - -

32

37

A musical score for five voices or instruments, arranged in five staves. The music consists of short melodic fragments connected by vertical bar lines. The lyrics, written in Latin, are as follows:

De - us Sa - ba - oth. _____ Ple - ni sunt cæ - li et _____
De - - us Sa - - ba - oth, _____ Ple - ni sunt cæ - - li et _____ ter -
- nus De - us Sa - - ba - oth.. Ple - - ni sunt cæ - - li et _____
De - - - us Sa - - ba - oth. _____ Ple - - ni sunt cæ - - li et ter -

42

47

A musical score for four voices (Soprano, Alto, Tenor, Bass) in common time, treble clef, and B-flat major. The vocal parts are: Soprano: O-san-na-in ex-cel-sis, ho-san-na; Alto: O-san-na, (1); Tenor: O-san-na-in ex-cel-sis, o-san-na; Bass: O-san-na-in ex-cel-sis, o-san-na. The score includes lyrics and dynamic markings like forte (f), piano (p), and sforzando (sf).

52

The musical score consists of four staves of music. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature is one sharp (F#). The time signature is common time. The lyrics are: "na in ex - cel - sis.", "ho - san - na, ho - san - na in ex - cel - sis.", "- na in ex - cel - sis, ho - sa - na in ex - cel - sis.", and "- na, ho - san - na, ho - san - na in ex - cel - sis." The music includes various note values such as eighth and sixteenth notes, and rests. Measure numbers 1 through 10 are present above the staves.

(1) source : parties de bas-dessus et de basse inversées.

57

qui ve - - nit in
Be - ne - dic - - tus qui ve - - nit, qui ve - -
qui ve - -
qui ve - -

61

no - - - mi - ne Do - - - mi - ni.
- nit in no - mi - ne Do - - - mi - ni.
- nit in no - mi - ne Do - - - mi - ni.
- nit in no - mi - ne Do - - - mi - ni.

Osanna ut supra.

Agnus Dei

71

- di : do - na e - - - is, do - na e - - -
- di : do - na e - is, do - na e - is, do - na e -
- di : do - - na e - - - is, do - na e - is, e - - -
- di : do - na e - - - is, do - - na

77

[pour la troisième fois]

- - is re - qui - em. sem - pi - ter - nam.
- is re - - qui - em. sem - - pi - ter - - nam.
- is re - qui - em. sem - - pi - ter - nam.
e - is re - qui - em. sem - - pi - ter - nam.

Plain chant [en alternance]

Agnus Dei qui tollis pecata mun - di dona eius re - qui-em.

(1) source : parties de dessus 2 et de bas-dessus inversées.