

ALLELUYA O FILII ET FILIÆ

à 5

Anonyme

Paris, Bibliothèque nationale de France, Rés. Vma ms 571, n° d.258

[Dessus 1]

[Dessus 2]

[Dessus 3]

[Haute-contre ou Dessus 4]

[Basse]

[Basse continue] *Organum*

The musical score consists of six staves. From top to bottom: 1) [Dessus 1]: Treble clef, C major (no sharps or flats). 2) [Dessus 2]: Treble clef, C major (no sharps or flats). 3) [Dessus 3]: Treble clef, C major (no sharps or flats). The lyrics "Al - le - lu - ya," are written below the staff. 4) [Haute-contre ou Dessus 4]: Treble clef, C major (no sharps or flats). 5) [Basse]: Bass clef, C major (no sharps or flats). 6) [Basse continue]: Bass clef, C major (no sharps or flats). A bracket labeled "Organum" groups the Basse and Basse continue staves.

7

A musical score for "Alleluia" featuring five staves. The top four staves are in treble clef and the bottom staff is in bass clef. The music consists of short notes and rests, with a mix of common time (indicated by a 'C') and 2/4 time (indicated by a '2'). The lyrics "Al - le - lu - ya," are repeated in each measure across all staves.

Al - le - lu - ya, al - le - lu - - ya, al - le - lu - - ya.
Al - le - lu - ya, al - le - lu - - ya, al - - le - lu - - ya.
- ya, al - le - lu - ya, al - le - lu - - ya, al - le - lu - - ya.
Al - le - lu - ya, al - le - lu - - ya, al - le - lu - - ya.
Al - le - lu - ya, al - le - lu - - ya, al - le - lu - - ya.

14

O fi - li - i et fi - li - æ, Rex cæ - les -

O fi - li - i et fi - li - æ, Rex cæ - les -

O fi - li - i et fi - li - æ, Rex cæ - les -

O fi - li - i et fi - li - æ, Rex cæ - les -

O fi - li - i et fi - li - æ, Rex cæ - les -

20

- tis, rex glo - ri - æ, Mor - te sur - re - xit ho - di - e. Al -

- tis, rex glo - ri - æ, Mor - te sur - re - xit ho - di - e. Al -

- tis, rex glo - ri - æ,

- tis, rex glo - ri - æ,

27

- le - lu - ya. Al - le - lu - ya, al - le - lu - ya, al - le - lu -

- le - lu - ya. Al - le - lu - ya, al - le - lu - ya, al - le - lu -

Al - le - lu - ya, al - le - lu - ya, al - le - lu -

Al - le - lu - ya, al - le - lu - ya, al - le - lu -

Al - le - lu - ya, al - le - lu - ya, al - le - lu -

34

- ya, al - le - lu - ya, al - le - lu - ya, al - le - lu -

- ya,

- ya,

- ya,

- ya,

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40

Music score for page 40, featuring five staves of music. The vocal parts sing "Alleluia" in various rhythmic patterns. The piano part provides harmonic support.

47

Music score for page 47, featuring four staves of music. The vocal parts sing "Et mane pri-ma Sab-ba-thi" and "Ad os-ti-um mo-".

54

Musical score for page 54. The score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature is one flat. The vocal parts sing in homophony, and the piano part provides harmonic support. The lyrics are as follows:

Ac - ces - se - runt _____ dis - ci - - pu - li. Al -
 - nu - men - ti, Ac - ces - se - runt _____ dis - ci - - pu - li. Al -
 Ac - ces - se - runt _____ dis - ci - - pu - li. Al -
 Ac - ces - se - runt _____ dis - ci - - pu - li. Al -

60

Musical score for page 60. The score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature changes to one sharp. The vocal parts sing in homophony, and the piano part provides harmonic support. The lyrics are as follows:

- le - lu - ya.
 - le - lu - ya.
 - le - lu - ya. Al - le - lu - ya, al - le - lu - ya, al - le - lu -
 - le - lu - ya.

67

Al - le - lu - ya, al - le - lu - ya, al - le - lu - ya.

Al - le - lu - ya, al - le - lu - ya, al - le - lu - ya.

- ya, al - le - lu - ya, al - le - lu - ya, al - le - lu - ya.

Al - le - lu - ya, al - le - lu - ya, al - le - lu - ya.

75

Vi - de Tho - ma, vi - de la - tus, Vi - de pe - des, vi -

Vi - de Tho - ma, vi - de la - tus, Vi - de pe - des, vi -

Vi - de Tho - ma, vi - de la - tus, Vi - de pe - des, vi -

Vi - de Tho - ma, vi - de la - tus, Vi - de pe - des, vi -

Vi - de Tho - ma, vi - de la - tus, Vi - de pe - des, vi -

(1) source, notation rythmique confuse aux trois parties supérieures.

82

Musical score for page 82. The score consists of four staves. The top two staves are soprano and alto voices in treble clef, both in B-flat major. The third staff is a basso continuo staff with a bassoon part in bass clef. The bottom staff is a basso continuo staff with a cello part in bass clef. The vocal parts sing "de manus," "de manus," "de manus, No - li es - se in - cre - du - lus. Al - le - lu -" followed by a repeat sign and a bassoon solo.

89

Musical score for page 89. The score consists of four staves. The top three staves are soprano, alto, and tenor voices in treble clef, all in B-flat major. The bottom staff is a basso continuo staff with a bassoon part in bass clef. The vocal parts sing "Al - le - lu - ya, al - le - lu - ya, al - le - lu -" followed by a repeat sign and a bassoon solo. The bassoon part continues with "Al - le - lu - ya, al - le - lu - ya, al - le - lu -" followed by a bassoon solo.

95

- ya, al - le - lu - ya, al - le - lu - ya, al -
- ya, al -
- ya.
Al -
- ya. al -

102

- le - lu - ya, al - le - lu - ya, al - le - lu - ya.
- le - lu - ya, al - le - lu - ya, al - - le - lu - ya.
al - le - lu - ya, al - le - lu - ya, al - le - lu - ya.
- le - lu - ya, al - le - lu - ya, al - le - lu - ya.
- le - lu - ya, al - le - lu - ya, al - le - lu - ya.