

SICUT LÆTANTIAM OMNIUM NOSTRUM HABITATIO

Anonyme

Paris, Bibliothèque nationale de France, Rés. Vma ms 571, n° d.111

[Dessus] [Bas-dessus] [Haute-contre] [Taille] [Basse-taille]

[Basse]

Si - cut læ - tan - ti - um om - ni- um nos - trum

7

ha - bi - ta - ti - o est in te, sanc - ta De - i ge - ni - trix,

ha - bi - ta - ti - o est in te, sanc - ta De - i ge - ni - trix,

ha - bi - ta - ti - o est in te, sanc - ta De - i ge - ni - trix,

ha - bi - ta - ti - o est in te, sanc - ta De - i ge - ni - trix,

ha - bi - ta - ti - o est in te, sanc - ta De - i ge - ni - trix,

(1) source : la reprise est développée.

(2) source : sol.

15

Musical score for voices and basso continuo. The score consists of five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. The music is in common time, with a key signature of one flat. The lyrics are written below each staff. Measure 15: "Tu glo - ri - a Je - ru - sa - lem, o de - co - ra," followed by a repeat sign. Measures 16-17: The same lyrics. Measure 18: "Tu glo - ri - a Je - ru - sa - lem, o de - co - ra," followed by a repeat sign. Measures 19-20: The same lyrics.

20

Musical score for voices and basso continuo. The score consists of five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. The music is in common time, with a key signature of one flat. The lyrics are written below each staff. Measure 20: "O Ma - ri - a!" followed by a repeat sign. Measures 21-22: The same lyrics. Measures 23-24: The same lyrics. Measure 25: "O Ma - ri - a!" followed by a repeat sign. Measures 26-27: The same lyrics.

(1) source : les liaisons ajoutées en pointillés signalent une prosodie incertaine.

26

Music score for page 26, featuring five staves of music. The top four staves are in treble clef, and the bottom staff is in bass clef. The music consists of short notes and rests, with lyrics written below each staff. The lyrics are:

ode - co - ra, O Ma - ri - a!
ode - co - ra, O Ma - ri - a!
ode - co - ra, O Ma - ri - a!
ode - co - ra, O Ma - ri - a!
ode - co - ra, O Ma - ri - a!

31

Music score for page 31, featuring five staves of music. The top four staves are in treble clef, and the bottom staff is in bass clef. The music consists of short notes and rests, with lyrics written below each staff. The lyrics are:

Tu ho - no - ri - fi - cen - ti - a po - pu - li nos - tri.
Tu ho - no - ri - fi - cen - ti - a po - pu - li nos - tri.
Tu ho - no - ri - fi - cen - ti - a po - pu - li nos - tri.
Tu ho - no - ri - fi - can - ti - a po - pu - li nos - tri.

37

Si - cut lœ - tan - ti - um om - ni - um nos - - - trum

Si - cut lœ - tan - ti - um om - ni - um nos - - - trum

Si - cut lœ - tan - ti - um om - ni - um nos - - - trum

Si - cut lœ - tan - ti - um om - ni - um nos - - - trum

Si - cut lœ - tan - ti - um om - ni - um nos - - - trum

Si - cut lœ - tan - ti - um om - ni - um nos - - - trum

Si - cut lœ - tan - ti - um om - ni - um nos - - - trum

43

ha - bi - ta - ti - o est in te, sanc - ta De - i ge - ni - trix,

ha - bi - ta - ti - o est in te, sanc - ta De - i ge - ni - trix,

ha - bi - ta - ti - o est in te, sanc - ta De - i ge - ni - trix,

ha - bi - ta - ti - o est in te, sanc - ta De - i ge - ni - trix,

ha - bi - ta - ti - o est in te, sanc - ta De - i ge - ni - trix,

ha - bi - ta - ti - o est in te, sanc - ta De - i ge - ni - trix,

ha - bi - ta - ti - o est in te, sanc - ta De - i ge - ni - trix,

(1) source : section absente ; mention : "Sicut lœtium ut supra".