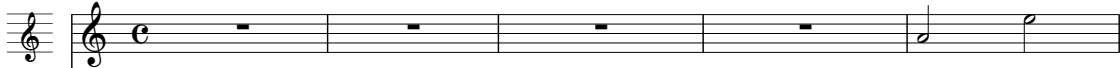


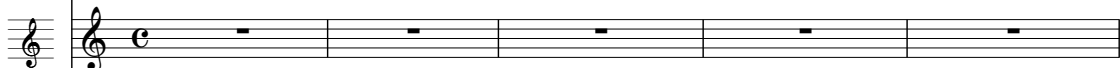
O SACRUM CONVIVIVM

à 4

Anonyme

Paris, Bibliothèque nationale de France, Rés. Vma ms 571, n° d.234

[Dessus 1] 

[Dessus 2] 

[Haute-contre ou dessus 3] 

[Basse] 

[Basse continue] 

6 









11

- mo - ri - a Pas - si - o - nis e - jus : mens im - ple - tur

- mo - ri - a Pas - si - o - nis e - jus :

- mo - ri - a Pas - si - o - nis e - jus :

- mo - ri - a Pas - si - o - nis e - jus :

16

gra - ti - a, mens im - ple - tur gra - ti - a, et fu - tu - ræ glo - ri -

et fu - tu - ræ glo - ri -

mens im - ple - tur gra - ti - a, gra - ti - a, et fu - tu - ræ glo - ri -

21

- æ, et fu - tu - ræ glo - ri - æ no - bis pi - gnus da - -

- æ, glo - ri - æ, glo - ri - æ no - bis pi - gnus, no - bis pi - gnus da - -

- æ, et fu - tu - ræ, et fu - tu - ræ glo - ri - æ no - bis pi - gnus da - -

et fu - tu - ræ glo - ri - æ no - bis, no - bis pi - gnus da - -

26

Musical score for measures 26-29. The score is in 3/4 time and consists of five staves. The lyrics are: - tur. Al - le - lu - ya, al - le - lu - ya, al - le - lu - ya, al - le - lu - . The first four staves are vocal parts, and the fifth is a basso continuo line.

30

Musical score for measures 30-33. The score is in 3/4 time and consists of five staves. The lyrics are: - ya, al - le - lu - ya, al - le - lu - ya, al - le - lu - ya, Al - le - lu - - ya. The first four staves are vocal parts, and the fifth is a basso continuo line. The score includes first and second endings for the final measure.