

PLAIN CHANT  
Deuxièmes versets d'hymnes

Anonyme  
Paris, Bibliothèque nationale de France, Rés. Vma ms 571, n° d.281

*Christe redemptor... ex patre (verset 2)*  
[Nativité]

Tu lu - men, tu splen - dor Pa - tris, Tu spes pe - ren - nis om - ni - um :  
In - ten - de quas fun - dunt pre - ces Tu - i per or - bem fa - mu - li.

*Ad caenam agni providi (verset 2)*  
[Temps pascal]

Cu - jus cor - pus sanc - tis - si - mum, In a - ra cru - cis tor - ri - dum,  
Cru - o - re e - jus ro - se - o Gus - tan - do vi - vi - mus De - o.

*Jesu nostra redemptio (verset 2)*  
[Ascension]

Quæ te vi - cit cle - men - ti - a Ut fer - res nos - tra cri - mi - na,  
Cru - de - lem mor - tem pa - ti - ens Ut nos a mor - te tol - le - res ?

(1) source, primitivement : ; correction manuscrite.

*Ave maris stella (verset 2)*  
*[Fêtes de la Vierge]*

Musical score for Ave maris stella (verset 2). The music is in common time (indicated by '3') and G major (indicated by a sharp sign). The vocal line consists of two staves. The lyrics are:

Su - mens il - lud a - ve Ga - bri - e - lis o - re,  
Fun - da nos in pa - ce, Mu - tans E - vae no - men.

*Aurea luce et decore (verset 2)*  
*De sanctis apostolis*

Musical score for Aurea luce et decore (verset 2). The music is in common time (indicated by '3') and G major. The vocal line consists of three staves. The lyrics are:

Ja - ni - tor cæ - li, doc - tor or - bis pa - ri - ter, Ju - di - ces sæ - cli,  
ve - ra mun - di lu - mi - na, Per cru - cem al - ter, al - ter en - se tri - um - phans,  
Vi - tæ se - na - tum lau - re - a - ti pos - si - dent.

*Dionisii martyris (verset 2)*  
*De sancto Dionisio*

Musical score for Dionisii martyris (verset 2). The music is in common time (indicated by '3') and G major. The vocal line consists of three staves. The lyrics are:

Ad Gal - los mis - si prin - ci - pes Cæ - les - tis lu - men glo - ri - æ  
Per gra - dus ar - chi - præ - si - des Spar - ge - bant tres Lu - te - ti - æ.

*Claris conjubila Gallia (verset 2)*  
*De sancto Benedicto*

Musical score for Claris conjubila Gallia (verset 2). The music is in common time (indicated by '3') and G major. The vocal line consists of four staves. The lyrics are:

Mi - ris I - ta - li - a ful - se - rat ac - ti - bus :  
Gal - los ir - ra - di - at cor - po - re mor - tu - us ;  
(1) Si - gnis ad tu - mu - lum cre - bri - us e - mi - cat,  
Il - lus - trans pa - tri - am no - - - vam.

(1) source, texte : "sumens".

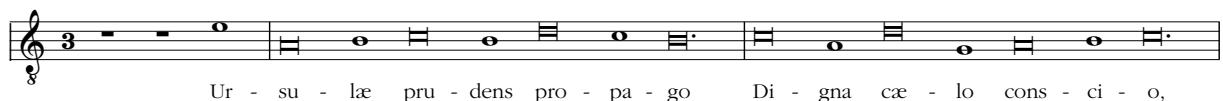
*Ave mater pia (verset 2)*  
*De sancta Anna*



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8 Nos - trum de - lens fle - tum Mu - tans Æ - vae no - men.

*Pange lingua... virginum (verset 2)*  
*De sancta Ursula*



8 Chris - ma ple - no va - se ges - tans, Et pa - ra - tas lam - pa - des,

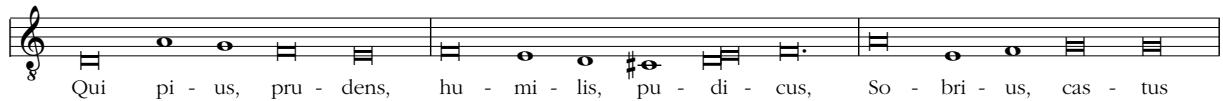
8 Nup - ti - is di - gna - ta spon - si Se sa - cris mis - cet cho - ris.

*Christe redemptor... conserva (verset 2)*  
*[Tous les saints]*



8 Præ - te - ri - ta, præ - sen - ti - a, Fu - tu - ra ma - la pel - li - te.

*Iste confessor (verset 2)*  
*[Confesseurs]*



8 fu - it, et qui - e - tus, Vi - tam dum præ - sens ve - ge - ta - vit e - jus Cor - po - ris ar - tus.

(1) source, primitivement : ; correction manuscrite.