

PLAIN CHANT
Deuxièmes versets d'hymnes

Anonyme

Paris, Bibliothèque nationale de France, Rés. Vma ms 571, n° d.281

Christe redemptor... ex patre (verset 2)
[Nativité]

Musical notation for the first part of the chant. It consists of a single staff in 3/8 time with a treble clef. The melody is written in a medieval style with square neumes. A first ending bracket labeled '(1)' spans the first two measures. The lyrics are: Tu lu - men, tu splen - dor Pa - tris, Tu spes pe - ren - nis om - ni - um :

Musical notation for the second part of the chant. It consists of a single staff in 3/8 time with a treble clef. The melody continues from the previous part. The lyrics are: In - ten - de quas fun - dunt pre - ces Tu - i per or - bem fa - mu - li.

Ad cœnam agni providi (verset 2)
[Temps pascal]


Musical notation for the first part of the chant. It consists of a single staff in 3/8 time with a treble clef. The melody is written in a medieval style with square neumes. The lyrics are: Cu - jus cor - pus sanc - tis - si - mum, In a - ra cru - cis tor - ri - dum,

Musical notation for the second part of the chant. It consists of a single staff in 3/8 time with a treble clef. The melody continues from the previous part. The lyrics are: Cru - o - re e - jus ro - se - o Gus - tan - do vi - vi - mus De - o.

Jesu nostra redemptio (verset 2)
[Ascension]

Musical notation for the first part of the chant. It consists of a single staff in 3/8 time with a treble clef. The melody is written in a medieval style with square neumes. The lyrics are: Quæ te vi - cit cle - men - ti - a Ut fer - res nos - tra cri - mi - na,

Musical notation for the second part of the chant. It consists of a single staff in 3/8 time with a treble clef. The melody continues from the previous part. The lyrics are: Cru - de - lem mor - tem pa - ti - ens Ut nos a mor - te tol - le - res ?

(1) source, primitivement :  ; correction manuscrite.

Ave maris stella (verset 2)
[Fêtes de la Vierge]

Su - mens il - lud a - ve Ga - bri - e - lis o - re,
Fun - da nos in pa - ce, Mu - tans E - væ no - men.

Aurea luce et decore (verset 2)
De sanctis apostolis

Ja - ni - tor cæ - li, doc - tor or - bis pa - ri - ter, Ju - di - ces sæ - cli,
ve - ra mun - di lu - mi - na, Per cru - cem al - ter, al - ter en - se tri - um - phans,
Vi - tæ se - na - tum lau - re - a - ti pos - si - dent.

Dionisii martyris (verset 2)
De sancto Dionisio

Ad Gal - los mis - si prin - ci - pes Cæ - les - tis lu - men glo - ri - æ
Per gra - dus ar - chi - præ - si - des Spar - ge - bant tres Lu - te - ti - æ.

Claris conjubila Gallia (verset 2)
De sancto Benedicto

Mi - ris I - ta - li - a ful - se - rat ac - ti - bus :
Gal - los ir - ra - di - at cor - po - re mor - tu - us ;
Si - gnis ad tu - mu - lum cre - bri - us e - mi - cat,
Il - lus - trans pa - - tri - am no - - vam.

(1) source, texte : "sumens".

Ave mater pia (verset 2)
De sancta Anna

Su - mens sa - crum fœ - tum Ad sa - lu - tem o - men

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Nos - trum de - lens fle - tum Mu - tans Æ - væ no - men.

Pange lingua... virginum (verset 2)
De sancta Ursula

Ur - su - læ pru - dens pro - pa - go Di - gna cæ - lo cons - ci - o,

Chris - ma ple - no va - se ges - tans, Et pa - ra - tas lam - pa - des,

Nup - ti - is di - gna - ta spon - si Se sa - cris mis - cet cho - ris.

Christe redemptor... conserva (verset 2)
[Tous les saints]

Be - a - ta quo - que ag - mi - na, Cæ - les - ti - um spi - ri - tu - um,

Præ - te - ri - ta, præ - sen - ti - a, Fu - tu - ra ma - la pel - li - te.

Iste confessor (verset 2)
[Confesseurs]

Qui pi - us, pru - dens, hu - mi - lis, pu - di - cus, So - bri - us, cas - tus

fu - it, et qui - e - tus, Vi - tam dum præ - sens ve - ge - ta - vit e - jus Cor - po - ris ar - tus.

(1) source, primitivement : ♯; correction manuscrite.