

## POUR LES TÉNÈBRES

à 4

Anonyme

Paris, Bibliothèque nationale de France, Rés. Vma ms 571, n° d.220

[Dessus 1] In - ci - pit

[Dessus 2] In - - ci - pit la - - men - ta - - - ti -

[Haute-contre ou bas-dessus] In - ci - pit la - men -

[Basse] In - ci - pit la - men - ta - ti - o, la -

[Basse continue]

The first system of the musical score consists of five staves. The top staff is for 'Dessus 1' (Soprano), the second for 'Dessus 2' (Alto), the third for 'Haute-contre ou bas-dessus' (Tenor), the fourth for 'Basse' (Bass), and the fifth for 'Basse continue' (Continuo). The music is in common time (C) and features a mix of whole, half, and quarter notes, with some slurs and ties. The lyrics are: 'In - ci - pit' (Soprano), 'In - - ci - pit la - - men - ta - - - ti -' (Alto), 'In - ci - pit la - men -' (Tenor), 'In - ci - pit la - men - ta - ti - o, la -' (Bass), and 'In - ci - pit la - men - ta - ti - o, la -' (Continuo).

9

la - men - ta - ti - o, la - men - ta - ti - o Hie - re - mi -

- o, la - men - ta - ti - o, la - men - ta - ti - o Hie - re - mi -

- ta - - - - - ti - o, la - men - ta - ti - o Hie - re - mi - æ

- men - ta - - - ti - o, la - men - ta - ti - o Hie - re - mi - æ

The second system of the musical score continues from the first. It consists of five staves. The lyrics are: 'la - men - ta - ti - o, la - men - ta - ti - o Hie - re - mi -' (Soprano), '- o, la - men - ta - ti - o, la - men - ta - ti - o Hie - re - mi -' (Alto), '- ta - - - - - ti - o, la - men - ta - ti - o Hie - re - mi - æ' (Tenor), '- men - ta - - - ti - o, la - men - ta - ti - o Hie - re - mi - æ' (Bass), and '- men - ta - - - ti - o, la - men - ta - ti - o Hie - re - mi - æ' (Continuo). The music continues with similar notation to the first system.





55

Va - - - - - u.

Va - - - - - u.

Va - - - - - u.

Va - - - - - u.

Va - - - - - u.

60  $\rightarrow$ (1)

Beth.

Beth.

Beth.

Beth.

Beth.

Org.

68

Teph.

Teph.

Teph.

Teph.

Org.

(1) source : le haut de la portée du premier dessus a été rogné. La partie a été recopiée sous celle de basse. Voir l'introduction.

75

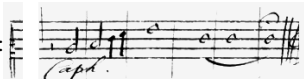
Musical score for measures 75-80. It consists of five staves. The top two staves are vocal parts with lyrics "Caph," and "caph." written below them. The bottom three staves are instrumental parts, with the lowest staff labeled "Caph,".

81

Musical score for measures 81-87. It consists of five staves. The top two staves are vocal parts with lyrics "caph." and "(1) caph." written below them. The bottom three staves are instrumental parts, with the lowest staff labeled "caph.".

88

Musical score for measures 88-94. It consists of five staves. The top two staves are vocal parts with lyrics "Hæ." written below them. The bottom three staves are instrumental parts, with the lowest staff labeled "Org." and "Hæ.".

(1) source incohérente : 

97

Da - leth. \_\_\_\_\_

Da - leth. \_\_\_\_\_

Da - leth. \_\_\_\_\_

Da - leth. \_\_\_\_\_

Org. \_\_\_\_\_

105

Gi - - mel, \_\_\_\_\_

Gi - - mel, \_\_\_\_\_

Gi - mel \_\_\_\_\_

Org. \_\_\_\_\_

111

Gi - mel, gi - mel \_\_\_\_\_

gi - mel. \_\_\_\_\_

gi - - - mel. \_\_\_\_\_

gi - mel. \_\_\_\_\_

Org. \_\_\_\_\_

117

Jod. \_\_\_\_\_

Jod, \_\_\_\_\_

Jod. \_\_\_\_\_

Jod. \_\_\_\_\_

(1)

123

jod. \_\_\_\_\_

Jod. \_\_\_\_\_

jod. \_\_\_\_\_

130

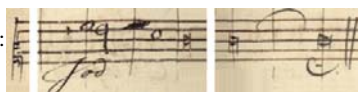
Nun, \_\_\_\_\_

Nun. \_\_\_\_\_

Nun. \_\_\_\_\_

Org. \_\_\_\_\_

Nun. \_\_\_\_\_

(1) source incohérente : 

137

nun. \_\_\_\_\_

nun. \_\_\_\_\_

143

Sa - mech, \_\_\_

Sa - mech, \_\_\_\_\_

Sa - mech, \_\_\_\_\_

Org.

150

sa -

Sa - mech, \_\_\_\_\_

sa - mech. \_\_\_\_\_

(1) source : clés d'ut2 mais notation en ut1 jusqu'à la fin.



156

- mech. \_\_\_\_\_  
sa - mech. \_\_\_\_\_  
Sa - - mech. \_\_\_\_\_

160

La - med, \_\_\_\_\_  
La - med, \_\_\_\_\_  
La - med, \_\_\_\_\_ la - med, \_\_\_\_\_  
La - med, \_\_\_\_\_  
Org.

168

la - med. \_\_\_\_\_  
la - med \_\_\_\_\_  
la - - med \_\_\_\_\_  
la - med. \_\_\_\_\_

176

Mem.

Mem.

Mem.

Org.

Mem.

183

Mem.

mem.

Org.