

## O SALUTARIS HOSTIA... BELLA

à 4

Anonyme

Paris, Bibliothèque nationale de France, Rés. Vma ms 571, n° d.232

[Dessus 1] O sa - lu - ta - ris hos - - - -

[Dessus 2] O sa - lu - ta - ris hos - - - - - - - -

[Dessus 3] O sa - lu - ta - ris hos - -

[Basse] O sa - lu - ta - ris hos - - - - -

[Basse continue]

The first system of the musical score consists of five staves. The top four staves are vocal parts: [Dessus 1], [Dessus 2], [Dessus 3], and [Basse]. The bottom staff is for [Basse continue]. All parts are in a common time signature (C) and feature a melodic line with lyrics underneath. The lyrics for the vocal parts are: 'O sa - lu - ta - ris hos - - - -' for the first three parts, and 'O sa - lu - ta - ris hos - - - - -' for the fourth part. The Basse continue part has a rhythmic accompaniment.

7

- - - ti - a, Quæ cæ - li pan - dis os -

- - - ti - a, Quæ cæ - li pan - - - dis

- - - ti - a, Quæ cæ - li

- - - ti - a, Quæ cæ - li pan - dis

The second system of the musical score starts at measure 7. It consists of five staves. The top four staves are vocal parts, and the bottom staff is for [Basse continue]. The lyrics for the vocal parts are: '- - - ti - a, Quæ cæ - li pan - dis os -' for the first part, '- - - ti - a, Quæ cæ - li pan - - - dis' for the second part, '- - - ti - a, Quæ cæ - li' for the third part, and '- - - ti - a, Quæ cæ - li pan - dis' for the fourth part. The Basse continue part has a rhythmic accompaniment.

15

- - - - ti - um, Bel - - - - la pre - - munt hos -  
 os - - - - ti - um, Bel - - - - la pre - - munt hos -  
 pan - dis os - ti - um, Bel - - - - la pre - munt  
 os - - - - ti - um, Bel - - - - la pre - - munt hos -

22

- ti - li - a, Da ro - bur, fer au - - xi - - li -  
 - ti - li - a, Da ro - bur, fer au - xi - - - - li -  
 hos - ti - - - li - a,  
 - ti - li - a,  
 Org.

29

- um, Da ro - bur, fer au - xi - - - - li - um.  
 - um, Da ro - bur, fer au - xi - - - - li - um.  
 Da ro - - bur, fer au - xi - - - - li - um.  
 Da ro - - bur, fer au - xi - - - - li - um.