

AVE SALUS MUNDI

à 4

Anonyme

Paris, Bibliothèque nationale de France, Rés. Vma ms 571, n° d.233

(1)

[Dessus 1]

[Dessus 2]

[Haute-contre ou dessus 3]

[Basse]

[Basse continue]

Org.

6

(1) source : notation inhabituelle du mode de ré par bémol. Plusieurs bémols accidentels sont notés dans le cours du motet.

13

- lus mun - di ver - bum pa - - tris, ver - - - -

- lus mun - di ver - bum pa - tris, pa - - - -

- lus mun - di ver - bum pa - - tris, ver - bum pa -

- lus mun - di ver - bum pa - tris, ver - - - -

21

- bum pa - - tris hos - - - ti - a sa - - - cra,
 - tris hos - - - ti - a sa - - - - - cra,
 - tris hos - - - - - ti - a sa - - - cra, ve -
 - bum pa - - - tris hos - - - ti - a sa - - - cra,

28

ve - ra, vi - va, ca - ro
ve - ra, vi - va, ca - ro
ra, vi - va, ca - ro
ve - ra, vi - va, ca - ro

36

de - i - tas in - - - te - gra ve -

de - i - tas in - - - te - gra ve - - - -

de - i - tas in - - - te - gra - - - -

de - i - tas in - - - te - - - -

43

13

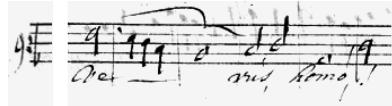
The musical score consists of five staves of music. The top three staves are in treble clef, and the bottom two are in bass clef. The lyrics are written below the notes in a combination of German and Latin words. The first staff starts with a note followed by "rus". The second staff starts with a note followed by "rus" and "ho". The third staff starts with a note followed by "rus" and "ho". The fourth staff starts with a note followed by "rus" and "ho". The fifth staff starts with a note followed by "rus" and "ho". The lyrics continue with "mo", "cor", "pus", "Do", "mi", "ni", and "nos". The music includes various note values (eighth, sixteenth, thirty-second) and rests. The key signature changes from C major to G major at the end.

50

nos - - tri Je - - su Chris - - ti qui me for -
 Je - su, Je - - su Chris - - ti qui me for -
 - - - tri Je - su Chris - - ti qui me for -
 nos - - tri Je - - su Chris - - ti qui me for -

(1) source : *ré.*

(2) source, prosodie douteuse :



57

Musical score for page 57. The score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The music is in common time with a key signature of one flat. The lyrics are written below the notes. A red 'X' mark is present on the third staff of the first system.

- mas - ti. Tu mi - se - re - -
- mas - ti. Tu mi - se - re - - re, tu mi - se -
- mas - ti. Tu mi - se - re - re me - - - i, tu mi - se -
- mas - ti. Tu mi - se - re - re me - - i, tu mi - se -

65

Musical score for page 65. The score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The music is in common time with a key signature of one flat. The lyrics are written below the notes. A red 'X' mark is present on the second staff of the first system.

- re me - - - i. A - men.
- re - - - re me - - - i. A - men.
- re - - - re me - - - i. A - - - men.
- re - - - re me - - - i. A - men.