

POUR LA PREMIÈRE LEÇON DU PREMIER JOUR

Anonyme
Paris, Bibliothèque nationale de France, Rés. Vma ms 571, n° d.222

[Dessus 1] In - - - ci - pit la - - men - ta - ti - o,

[Dessus 2] In -

[Dessus 3] In - - ci - pit

[Basse] In - - ci - pit la - men - ta - ti - o, la -

[Basse continue]

7

la - men - - ta - ti - o Hie - re - mi - -

- ci - pit la - men - ta - ti - o Hie - re - mi - -

- la - - men - ta - ti - o Hie - re - mi - - -

- men - ta - - - - ti - o Hie - re - mi - - -

13

- æ pro - phe - tæ, pro - phe - tæ, pro - phe - tæ.

- æ pro - phe - tæ, pro - phe - tæ, pro - phe - tæ.

- æ pro - phe - tæ, pro - phe - tæ, pro - phe - tæ.

- æ pro - phe - tæ, pro - phe - tæ, pro - phe - tæ.

19

De la - men - ta - ti - o - ne, De la - men - ta - ti - o - ne, De la - men - ta - ti - o - ne, De la - men - ta - ti - o - ne,

De la - men - ta - ti - o - ne, De la - men - ta - ti - o - ne, De la - men - ta - ti - o - ne, De la - men - ta - ti - o - ne,

De la - men - ta - ti - o - ne, De la - men - ta - ti - o - ne, De la - men - ta - ti - o - ne, De la - men - ta - ti - o - ne,

De la - men - ta - ti - o - ne, De la - men - ta - ti - o - ne, De la - men - ta - ti - o - ne, De la - men - ta - ti - o - ne,

26

- o - ne, de la - men - ta - ti - o - ne. de la - men - ta - ti - o - ne. - ta - ti - o - ne. de la - men - ta - ti - o - ne.

de la - men - ta - ti - o - ne. de la - men - ta - ti - o - ne. - ta - ti - o - ne. de la - men - ta - ti - o - ne.

- ta - ti - o - ne. de la - men - ta - ti - o - ne. - ta - ti - o - ne. de la - men - ta - ti - o - ne.

de la - men - ta - ti - o - ne. de la - men - ta - ti - o - ne. - ta - ti - o - ne. de la - men - ta - ti - o - ne.

(1) source : les liaisons ajoutées en pointillés signalent une prosodie incertaine.

(2) source : aucun texte. (3) source : bas du feuillet rogné ; lacunes dans la partie de basse.

32 (1)

Hie - re - mi - æ pro - phe - - - - - tæ,
 Hie - - re - mi - æ pro - phe - - - - - tæ,
 Hie - - - re - mi - - - - æ pro - phe - - - - - tæ,
 Hie - - re - mi - æ pro - phe - - - - - tæ,

40 (2)

pro - phe - tæ, pro - phe - tæ, pro - - phe - tæ.
 pro - phe - - - - - tæ.
 pro - - phe - tæ, - - - - - pro - phe - tæ.
 pro - - phe - tæ, pro - phe - tæ, pro - phe - - - - - tæ.

47

Beth.
 Beth.
 Beth.
 Beth.

(1) source : le haut de la portée du premier dessus a été rogné. La partie a été recopiée sous celle de basse. Voir l'introduction.
 (2) source (toutes parties) : aucun texte.

52

Musical score for measures 52-56. The score is in G minor (one flat) and 4/4 time. It features five staves: a vocal line and four instrumental lines (two treble clefs and two bass clefs). The vocal line begins with a whole rest in measure 52, followed by a half rest in measure 53, and then the lyrics "Nun." in measure 54. The instrumental parts provide harmonic support with various rhythmic patterns and melodic lines.

57

Musical score for measures 57-62. The score continues in G minor and 4/4 time. The vocal line has the lyrics "A - - leph." in measure 57. The instrumental parts continue with their respective parts, including a prominent bass line in the bottom-most staff.

63

Musical score for measures 63-67. The score continues in G minor and 4/4 time. The vocal line has the lyrics "Jod." in measure 63. The instrumental parts continue, with the organ part (labeled "Org." in the bottom-most staff) providing a steady accompaniment.

69

jod.

Jod.

75

Teth,

Teth.

Teth,

Teth,

82

teth.

teth.

teth.

89

La - - med, _____

La - - med, _____

La - - - med, _____

Org.

95

la - med _____

la - - - - - med. _____

La - - med. _____

101

Gi - mel, _____

Gi - - -

Gi - - mel, _____

Gi - mel, _____

108

Musical score for measures 108-114. The score is in G minor (one flat) and 4/4 time. It features five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one organ/bass staff. The lyrics are: "gi - - - - - mel. - mel, gi - - mel, gi - - - mel. gi - - - - - mel. gi - - - - - mel. gi - - - - - mel." The organ part is indicated by a bracket and the label "Org." below the fifth staff.

115

Musical score for measures 115-120. The score is in G minor and 4/4 time. It features five staves: four vocal staves and one organ/bass staff. The lyrics are: "Heth. Heth. Heth. Heth." The organ part is indicated by a bracket and the label "Org." below the fifth staff.

121

Musical score for measures 121-126. The score is in G minor and 4/4 time. It features five staves: four vocal staves and one organ/bass staff. The lyrics are: "Heth. Heth. Heth. Heth." The organ part is indicated by a bracket and the label "Org." below the fifth staff. A first ending bracket labeled "(1)" is placed over the final measure of the first vocal staff.

(1) source : ré.

126

Da -

Da - leth,

Da - leth,

Da - leth,

Org.

Da - leth,

134

- leth, da - leth.

da - leth, da - leth.

da - leth, da - leth.

da - leth.

141

Hæ,

Hæ,

Hæ,

Org.

Hæ,

149

Musical score for measures 149-155. The score is in G minor (one flat) and 3/4 time. It consists of five staves: four vocal staves and one basso continuo staff. The lyrics are: hæ. hæ. hæ. hæ. hæ. hæ. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and a final fermata on the last note of each line.

156

Musical score for measures 156-160. The score is in G major (one sharp) and 3/4 time. It consists of five staves: four vocal staves and one basso continuo staff. The lyrics are: Vau. Vau, vau. Vau, Vau. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and a final fermata on the last note of each line.

161

Musical score for measures 161-165. The score is in G minor (one flat) and 3/4 time. It consists of five staves: four vocal staves and one basso continuo staff. The lyrics are: vau. vau. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and a final fermata on the last note of each line.

167

Musical score for measures 167-172. It features five staves: a vocal line and four instrumental lines. The vocal line begins with the label "Caph." and contains a melodic line with various note values and rests. The instrumental lines include a second vocal line with rests and a final note, a third staff with rests, a bass line with a melodic line, and a fourth staff labeled "Org." with a bass line. The key signature has one flat and the time signature is common time.

173

Musical score for measures 173-178. It features five staves: a vocal line and four instrumental lines. The vocal line contains a melodic line with various note values and rests. The instrumental lines include a second vocal line with rests and a final note, a third staff with rests and a melodic line, a bass line with a melodic line, and a fourth staff with a bass line. The key signature has one flat and the time signature is common time.

179

Musical score for measures 179-184. It features five staves: a vocal line and four instrumental lines. The vocal line contains the lyrics "Hie - - - ru - - - - - sa - lem,". The instrumental lines include a second vocal line with rests and a final note, a third staff with rests and a melodic line, a bass line with a melodic line, and a fourth staff labeled "Org." with a bass line. The key signature has one flat and the time signature is common time.

185

Hie - ru - sa - lem, Hie - ru - sa - lem, Hie - ru - sa - lem, Hie - ru - sa - lem, Hie - ru - sa - lem, Hie - ru - sa - lem, Hie - ru - sa - lem, Hie - ru - sa - lem.

192

- sa - lem con - ver - te - re ad Do - mi -
 - ru - sa - lem con - ver - te - re ad Do - mi -
 - lem con - ver - te - re, con - ver - te - re ad Do - mi -
 - lem con - ver - te - re ad Do - mi -

199

- num De - um tu - um.
 - num De - um tu - um.
 - num De - um tu - um.
 - num De - um tu - um.