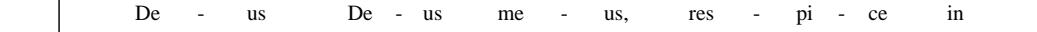


DEUS DEUS MEUS RESPICE

à 4

Anonyme

Paris, Bibliothèque nationale de France, Rés. Vma ms 571, n° d.275

[Dessus 1]  De - us De - us me - us, res - pi - ce in me,
 [Dessus 2]  De - us De - us me - us, res - pi - ce in me,
 [Dessus 3]  De - us De - us me - us, res - pi - ce in me,
 [Basse]  De - us De - us me - us, res - pi - ce in me,

3

Three staves of musical notation for soprano, alto, and bass voices. The soprano staff uses a treble clef, the alto staff an alto clef, and the bass staff a bass clef. The music consists of measures in common time (indicated by a '2' over a vertical bar). The lyrics are: "qua - re me de - re - li - quis - ti ? lon - ge a sa - lu - te". The soprano and alto parts begin with eighth-note patterns, while the bass part begins with quarter notes.

6

me - a ver - ba de - lic - to - rum me - o - - - rum.
 me - a ver - ba de - lic - to - rum me - o - - - rum.
 me - a ver - ba de - lic - to - rum me - o - - - rum.
 me - a ver - ba de - lic - to - rum me - o - - - rum.

Et sic de cæteris.