

PLAIN CHANT  
Deuxièmes versets de Magnificat

Anonyme  
Paris, Bibliothèque nationale de France, Rés. Vma ms 571, n° d.282

(d.282-a)

Et e - xul - ta - vit spi - ri - tus me - us in De - o, sa - lu - ta - ri me - o.

Musical notation for (d.282-a) in G-clef, 3/8 time. The melody consists of quarter notes and eighth notes. The lyrics are: Et e - xul - ta - vit spi - ri - tus me - us in De - o, sa - lu - ta - ri me - o.

(d.282-b)

Et e - xul - ta - vit spi - ri - tus me - us in De - o, sa - lu - ta - ri me - o.

Musical notation for (d.282-b) in G-clef, 3/8 time. The melody consists of quarter notes and eighth notes. The lyrics are: Et e - xul - ta - vit spi - ri - tus me - us in De - o, sa - lu - ta - ri me - o.

(d.282-c)

Et e - xul - ta - vit spi - ri - tus me - us in De - o, sa - lu - ta - ri me - o.

*autre* in De - o, sa - lu - ta - ri me - o.

Musical notation for (d.282-c) in G-clef, 3/8 time. The melody consists of quarter notes and eighth notes. The lyrics are: Et e - xul - ta - vit spi - ri - tus me - us in De - o, sa - lu - ta - ri me - o. An alternative melody (*autre*) is provided for the phrase "in De - o, sa - lu - ta - ri me - o.", starting with a half note on 'in' and a quarter note on 'De'.

(d.282-d)

Et e - xul - ta - vit spi - ri - tus me - us in De - o, sa - lu - ta - ri me - o.

*autre* in De - o, sa - lu - ta - ri me - o.

*autre* in De - o, sa - lu - ta - ri me - o.

Musical notation for (d.282-d) in G-clef, 3/8 time. The melody consists of quarter notes and eighth notes. The lyrics are: Et e - xul - ta - vit spi - ri - tus me - us in De - o, sa - lu - ta - ri me - o. Two alternative melodies (*autre*) are provided for the phrase "in De - o, sa - lu - ta - ri me - o.", each starting with a half note on 'in' and a quarter note on 'De'.