

O CRUX AVE SPES UNICA

à 4

Anonyme

Paris, Bibliothèque nationale de France, Rés. Vma ms 571, n° d.235

[Dessus 1] O crux a - ve,

[Dessus 2] O crux a - ve

[Dessus 3] O crux a - ve spes

[Basse] O crux a - ve

[Basse continue]

The first system of the musical score consists of five staves. The top four staves are vocal parts: [Dessus 1], [Dessus 2], [Dessus 3], and [Basse]. The bottom staff is the [Basse continue]. The music is in a common time signature (C) and a key signature of one flat (B-flat). The lyrics are: O crux a - ve, O crux a - ve, O crux a - ve spes, O crux a - ve.

6

o crux a - - - ve spes u - ni -

spes u - - - ni - ca,

u - - ni - ca, spes u - - - ni -

spes a - ve spes u - ni - ca,

The second system of the musical score consists of five staves. The top four staves are vocal parts, and the bottom staff is the [Basse continue]. The lyrics are: o crux a - - - ve spes u - ni - spes u - - - ni - ca, u - - ni - ca, spes u - - - ni - spes a - ve spes u - ni - ca,.

12

- ca, Hoc pas - si - o - - - - nis

Hoc pas - si - o - - - - nis

- ca, Hoc pas - si - o - - - - nis

Hoc pas - si - o - - - - nis tem - -

18

- o - nis tem - - po - re, Au - - ge pi - - is, au -

tem - - - - po - re, Au - - ge pi - -

- nis tem - - po - re,

- - - - po - re, Au - - ge

24

- ge pi - is jus - ti - - - - - ti -

- is jus - ti - - - - - ti -

Au - - ge pi - - is jus - ti - ti -

pi - - is jus - - ti - - - - ti -

30

- am, Re - is - que do - - na,

- am, Re - - is - que - - - - - Re - - is - que - - - - -

- am, Re - is - que - - - - - do - - na ve - ni - am, re -

- am, Re - is - que do - - na, re - is - que

36

re - is - que do - - na ve - - ni - am.

do - - - - - na ve - - - - - ni - am.

- is - que do - - - - - na ve - - - - - ni - am.

do - na, do - - - - - na ve - - - - - ni - am.