

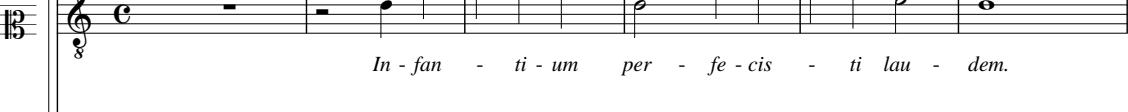
## EX ORE INFANTUM

Anonyme

Paris, Bibliothèque nationale de France, Rés. Vma ms 571, n° d.17

[Dessus 1]  In - fan - ti - um per - fe - cis - ti lau - dem.

[Dessus 2]  In - fan - ti - um per - fe - cis - ti lau - dem.

[Haute-contre]  In - fan - ti - um per - fe - cis - ti lau - dem.

[Taille]  In - fan - ti - um per - fe - cis - ti lau - dem.

[Dessus]  Per - fe - cis - ti lau - - - dem. lo -

[Haute-contre]  Per - fe - cis - ti lau - dem. lo -

[Taille]  Per - fe - cis - ti lau - dem. lo -

[Basse-taille]  Ex o - re per - fe - cis - ti lau - dem. Non

[Basse]  Per - fe - cis - ti lau - dem, lo -

7

mo-ri- en - do per - fe - cis - ti lau - dem.

sed mo-ri- en - do per - fe - cis - ti lau - dem.

mo-ri- en - - do per - fe - cis - ti lau - dem.

mo-ri- en - do per - fe - cis - ti lau - dem.

- quen - do, per - fe - cis - ti lau - - dem. ter -

- quen - do, per - fe - cis - ti lau - dem. ter -

- quen - do, per - fe - cis - ti lau - dem. ter -

sed per - fe - cis - ti lau - dem. Nas - cen - te Do - mi-

- quen - do, per - fe - cis - ti lau - dem, ter -

13

13

*cæ - lum,*      *an - ge - li,*      *in - no - cen - tes,*      *Je - ro - so - li - ma,*

*cæ - lum,*      *an - ge - li,*      *in - no - cen - tes,*      *Je - ro - so - li - ma,*

*cæ - lum,*      *an - ge - li,*      *in - no - cen - tes,*      *Je - ro - so - li - ma,*

*cæ - lum,*      *an - ge - li,*      *in - no - cen - tes,*      *Je - ro - so - li - ma,*

*- ra,*      *pas - to - res,*      *re - ges,*      *He - ro - des,*

*- ra,*      *pas - to - res,*      *re - ges,*      *He - ro - des,*

*- ra,*      *pas - to - res,*      *re - ges,*      *He - ro - des,*

*- no,*

*- ra,*      *pas - to - res,*      *re - ges,*      *He - ro - des,*

19

*om - ni - a tur-ban - tur : dat stel - lam,*

*om - ni - a tur-ban - tur : dat stel - lam,*

*om - ni - a tur-ban - tur : dat stel - lam,*

*om - ni - a tur-ban - tur : dat stel - lam,*

*om - ni - a tur-ban - tur : dat Beth - le - em,*

*om - ni - a tur-ban - tur : dat Beth - le - em,*

*om - ni - a tur-ban - tur : dat Beth - le - em,*

*om - ni - a tur-ban - tur : ter - ra cæ - lum pas - to -*

*om - ni - a tur-ban - tur : dat Beth - le - em,*

25

can-tant glo - ri-am, dant vi - tam,

rus - ti-ca do - na, a - do - rant, cru - de - li -

rus - ti-ca do - na, a - do - rant, cru - de - li -

rus - ti-ca do - na, a - do - rant, cru - de - li -

- res, an - ge-li re - ges in no-cen - tes He - ro - des

rus - ti-ca do - na, a - do - rant, cru - de - li -

31

da - bit mor - tem.      *Om - ni - a tur-ban - tur, om - ni - a tur-ban - tur.*

da - bit mor - tem.      *Om - ni - a tur-ban - tur, om - ni - a tur-ban - tur.*

8 da - bit mor - tem.      *Om - ni - a tur-ban - tur, om - ni - a tur-ban - tur.*

8 da - bit mor - tem.      *Om - ni - a tur-ban - tur, om - ni - a tur-ban - tur.*

8 - ta - tem,      *Om - ni - a tur-ban - tur, om - ni - a tur-ban - tur.*

8 - ta - tem,      *Om - ni - a tur-ban - tur, om - ni - a tur-ban - tur.*

8 - ta - tem,      *Om - ni - a tur-ban - tur, om - ni - a tur-ban - tur.*

Hie-ro - so - li-ma      *Om - ni - a tur-ban - tur, om - ni - a tur-ban - tur.*

- ta - tem      *Om - ni - a tur-ban - tur, om - ni - a tur-ban - tur.*

37

in - no - cen - ti - um per - fe - cis - ti lau - dem.

in - no - cen - ti - um per - fe - cis - ti lau - dem.

8 in - no - cen - ti - um per - fe - cis - ti lau - dem.

8 in - no - cen - ti - um per - fe - cis - ti lau - dem.

per - fe - cis - ti lau - - - dem.

8 per - fe - cis - ti lau - dem.

8 per - fe - cis - ti lau - dem.

Ex o - re per - fe - cis - ti lau - dem. U - bi nas-

per - - fe - cis - ti lau - dem.

43

8

In Beth - le - em, O cru - de - lis, cru - de - lis !

In Beth - le - em, O cru - de - lis, cru - de - lis !

In Beth - le - em, O cru - de - lis, cru - de - lis !

In Beth - le - em, O cru - de - lis, cru - de - lis !

In Beth - le - em, Cru - de - lis ! O cru - de -

In Beth - le - em, Cru - de - lis ! O cru - de -

In Beth - le - em, Cru - de - lis ! O cru - de -

- ce - tur Chris-tus ? Oc - ci - di-te ! Oc - ci - di-te !

In Beth - le - em. Cru - de - lis ! O cru - de -

49

The musical score consists of two staves. The upper staff is for the voice (soprano) and the lower staff is for the basso continuo. The key signature is common time, and the vocal part uses a soprano C-clef. The basso continuo part uses a bass F-clef. The vocal part begins with "Cru - de - lis! Pu-gna - bat ma - ter," followed by a series of eighth-note patterns. The basso continuo part provides harmonic support with sustained notes and bassoon entries. The vocal part continues with "is - ta te - ne - bat, is - ta tra - he -" and then "Cru - de - lis! Pu-gna-bat ma - ter," followed by "is - ta te - ne - bat, is - ta tra - he -". The vocal part concludes with "- lis, cru - de - lis!" followed by "Pu-gna-bat car - ni-fex : is - ta tra - he - bat." The basso continuo part ends with "o cru - de - lis! Pu-gna-bat car - ni-fex : is - ta tra - he - bat." The vocal part then begins again with "- lis, cru - de - lis!" followed by "Pu-gna-bat car - ni-fex : is - ta tra - he - bat." The basso continuo part ends with "Pu-gna-bat car - ni-fex : is - ta tra - he - bat." The vocal part concludes with "La -" followed by "- lis, cru - de - lis!" followed by "Pu - gna - bat car - ni-fex : is - ta tra - he - bat." The basso continuo part ends with "Pu - gna - bat car - ni-fex : is - ta tra - he - bat."

(1) source, texte : "*tradebat*", voir l'introduction.

55

Sheet music for soprano and basso continuo, page 10.

The music consists of eight staves of music, divided into four systems by vertical bar lines. The soprano part (top two staves) and basso continuo part (bottom staff) are shown.

**Staff 1 (Soprano):**

- Measure 1: Rest (bat.) followed by a sustained note (A). The vocal line continues with "A - li - a :".
- Measure 2: Rest (bat.) followed by a sustained note (A). The vocal line continues with "A - li - a :".
- Measure 3: Rest (bat.) followed by a sustained note (A). The vocal line continues with "A - li - a :".
- Measure 4: Rest (bat.) followed by a sustained note (A). The vocal line continues with "A - li - a :".

**Staff 2 (Basso continuo):**

- Measure 1: Rest (bat.) followed by a sustained note (A). The vocal line continues with "A - li - a :".
- Measure 2: Rest (bat.) followed by a sustained note (A). The vocal line continues with "A - li - a :".
- Measure 3: Rest (bat.) followed by a sustained note (A). The vocal line continues with "A - li - a :".
- Measure 4: Rest (bat.) followed by a sustained note (A). The vocal line continues with "A - li - a :".

**Staff 3 (Soprano):**

- Measure 1: Rest (bat.) followed by a sustained note (A). The vocal line continues with "A - li - a :".
- Measure 2: Rest (bat.) followed by a sustained note (A). The vocal line continues with "A - li - a :".
- Measure 3: Rest (bat.) followed by a sustained note (A). The vocal line continues with "A - li - a :".
- Measure 4: Rest (bat.) followed by a sustained note (A). The vocal line continues with "A - li - a :".

**Staff 4 (Basso continuo):**

- Measure 1: Rest (bat.) followed by a sustained note (A). The vocal line continues with "A - li - a :".
- Measure 2: Rest (bat.) followed by a sustained note (A). The vocal line continues with "A - li - a :".
- Measure 3: Rest (bat.) followed by a sustained note (A). The vocal line continues with "A - li - a :".
- Measure 4: Rest (bat.) followed by a sustained note (A). The vocal line continues with "A - li - a :".

**Staff 5 (Soprano):**

- Measure 1: Rest (bat.) followed by a sustained note (A). The vocal line continues with "A - li - a di - ce - bat :".
- Measure 2: Rest (bat.) followed by a sustained note (A). The vocal line continues with "A - li - a :".

**Staff 6 (Basso continuo):**

- Measure 1: Rest (bat.) followed by a sustained note (A). The vocal line continues with "A - li - a di - ce - bat :".
- Measure 2: Rest (bat.) followed by a sustained note (A). The vocal line continues with "A - li - a :".

**Staff 7 (Soprano):**

- Measure 1: Rest (bat.) followed by a sustained note (A). The vocal line continues with "A - li - a di - ce - bat :".
- Measure 2: Rest (bat.) followed by a sustained note (A). The vocal line continues with "A - li - a :".

**Staff 8 (Basso continuo):**

- Measure 1: Rest (bat.) followed by a sustained note (A). The vocal line continues with "A - li - a di - ce - bat :".
- Measure 2: Rest (bat.) followed by a sustained note (A). The vocal line continues with "A - li - a :".

**Staff 9 (Soprano):**

- Measure 1: Rest (bat.) followed by a sustained note (A). The vocal line continues with "A - li - a di - ce - bat :".
- Measure 2: Rest (bat.) followed by a sustained note (A). The vocal line continues with "A - li - a :".

**Staff 10 (Basso continuo):**

- Measure 1: Rest (bat.) followed by a sustained note (A). The vocal line continues with "A - li - a di - ce - bat :".
- Measure 2: Rest (bat.) followed by a sustained note (A). The vocal line continues with "A - li - a :".

**Text:**

- tro, oc - ci - de ma - trem !      Ve - ni, Sal-va - tor !      Vi-de - at te mi - les !      Non oc-

62

Music score for soprano voice, showing eight staves of music. The vocal line consists of eighth-note patterns and rests, with lyrics in French and Sanskrit. The lyrics are:

Clamant, clament : Om - ni - a tur-ban - tur.

Clamant, clament : Om - ni - a tur-ban - tur.

Clamant, clament : Om - ni - a tur-ban - tur.

Clamant, clament : Om - ni - a tur-ban - tur.

Clamant, clament : Om - ni - a tur-ban - tur.

Clamant, clament : Om - ni - a tur-ban - tur.

Clamant, clament : Om - ni - a tur-ban - tur.

- ci - dat in - fan - tes !

Clamant, clament : Om - ni - a tur-ban - tur.

The musical score consists of eight staves of music for soprano voice. The key signature is common time (indicated by '3'). The vocal line features eighth-note patterns and rests, with lyrics in French and Sanskrit. The lyrics are repeated four times, followed by a final line '- ci - dat in - fan - tes !' and another repetition. The music is divided into measures by vertical bar lines.

66

in - fan - ti - um per - fe - cis - ti lau - dem. Ve - rum, ô

8

in - fan - ti - um per - fe - cis - ti lau - dem. Ve - rum, ô

8

in - fan - ti - um per - fe - cis - ti lau - dem. Ve - rum, ô

8

per - fe - cis - ti lau - dem. Ve - rum, ô

8

per - fe - cis - ti lau - dem. Ve - rum, ô

8

per - fe - cis - ti lau - dem. Ve - rum, ô

(1)

Ex o - re per - fe - cis - ti lau - dem. Ve - rum, ô, ô

per - fe - cis - ti lau - dem. Ve - rum, ô

(1) source, primitivement : *la* (voir mes. 4 et 40).

73

The musical score consists of five systems of music, each with a single melodic line on a staff. The key signature varies by system: System 1 (measures 1-4) has no key signature; System 2 (measures 5-8) has one sharp; System 3 (measures 9-12) has two sharps; System 4 (measures 13-16) has one sharp; and System 5 (measures 17-20) has a key signature of B-flat major.

**System 1:**

- Measures 1-4: *ô rex Fran - ci- æ, An - glos su-pe-ran - do,*

**System 2:**

- Measures 5-8: *ô rex Fran - ci- æ, An - glos su-pe-ran - do,*

**System 3:**

- Measures 9-12: *ô rex Fran - ci- æ, An - glos su-pe-ran - do,*

**System 4:**

- Measures 13-16: *ô rex Fran - ci- æ, Ru-pel-len-ses ob - se - den -*

**System 5:**

- Measures 17-20: *ô rex Fran - ci- æ, Ru-pel-len - ses ob - se - den -*

**Continuation:**

- Measure 21: *Lu - do - vi - ce, ô rex Fran - ci- æ,*
- Measure 22: *Ru-pel-len - ses ob - se - den -*

(1) source : les liaisons ajoutées en pointillés signalent une prosodie incertaine.

(2) texte : "rappellences".

79

in-no-cen - ti - um      per - fe - cis - ti lau - dem.

in - no-cen - ti - um      per - fe - cis - ti lau - dem.

in-no-cen - ti - um      per - fe - cis - ti lau - dem.

in - no-cen - ti - um      per - fe - cis - ti lau - dem.

- do,      per - fe - cis - ti lau - dem.

- do,      per - fe - cis - ti lau - dem.

- do,      per - fe - cis - ti lau - dem.

ex o - re      per - fe - cis - ti lau - dem.

- do,      per - fe - cis - ti lau - dem.