




## O VERE DIGNA HOSTIA


à 4.


Anonyme  
Paris, Bibliothèque nationale de France, Rés. Vma ms 571, n° d.5

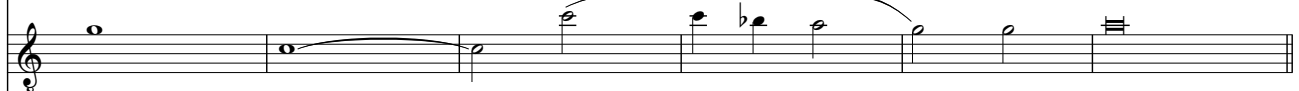
[Dessus]  O ve - - - - re


[Haute-contre]  O ve - - - - re


[Taille]  O ve - - - - re

[Basse]  O ve - - - - re

6  di - - gna hos - - - - ti - a,

 di - - gna hos - - - - ti - a,

 di - - gna hos - - - - ti - a,

 di - - gna hos - - - - ti - a,

12  Spes u - - - ni - ca fi - de - - li - um,

 Spes u - - - ni - ca fi - de - - li - um,

 Spes u - - - ni - ca fi - de - - li - um,

 Spes u - - - ni - ca fi - de - - li - um,

20

Musical score for measures 20-25. It consists of four staves (Soprano, Alto, Tenor, Bass). The lyrics are: "In te con - fi - - dit \_\_\_\_\_ Fran - - ci -". The music features a mix of quarter and half notes with some ties and slurs.

26

Musical score for measures 26-30. It consists of four staves with lyrics: "- a, \_\_\_\_\_ Da \_\_\_\_\_ pa - - - - - cem ser - - - -". The second staff continues with "dit Fran - - ci - a, Da pa - cem". The music includes various note values and rests.

31

Musical score for measures 31-35. It consists of four staves with lyrics: "- va li - - - - - li - - - um. - um." The first and second endings are indicated by "1." and "2." above the staves. The music concludes with repeat signs and first/second ending markings.