

QUIS EST ISTE REX GLORIÆ
Tours : n° t.40 / Deslauriers : n° d.110

COMPARAISON DES SOURCES

*Les mesures vides dans les différentes parties du Recueil Deslauriers correspondent à une concordance parfaite avec celles du manuscrit Tours-168 ;
les mesures de couleur verte signalent les variantes mineures ;
celles en rouge marquent les variantes importantes.*

Dessus 1 (Tours)	
Dessus 1 (Deslauriers)	
Dessus 2 (Tours)	
Dessus 2 (Deslauriers)	
Haute-contre (Tours)	
Haute-contre (Deslauriers)	
Taille (Tours)	
Taille (Deslauriers)	
Basse-taille (Tours)	
Basse-taille (Deslauriers)	
Basse (Tours)	
Basse (Deslauriers)	

The image displays a musical score for the piece "Quis est iste rex gloriæ". It consists of eight systems of music. Each system includes a vocal line (treble clef) and a lute tablature line (treble clef). The lyrics are: "quis est is - te rex glo - - - ri - - - æ ?".

The first system shows the vocal line with a melodic line and a lute tablature line. The second system is identical. The third system is identical. The fourth system contains a red annotation "(erreur du copiste)" above the word "est" in the vocal line. The fifth system is identical. The sixth system is identical. The seventh system is identical. The eighth system is identical.

The lute tablature lines feature a 3/2/2/2/2/2/2 pattern, indicating a six-string lute. The time signature is 3/4, and the key signature is one flat (B-flat).