

SICUT LÆTANTIU M OMNIV NOSTRUM HABITATIO

Tours : n° t.41 / Deslauriers : n° d.111

COMPARAISON DES SOURCES

Les mesures vides dans les différentes parties du Recueil Deslauriers correspondent à une concordance parfaite avec celles du manuscrit Tours-168 ; les mesures de couleur verte signalent les variantes mineures ; celles en rouge marquent les variantes importantes.

SICUT LÆTANTIU M

Dessus 1 (Tours)

Dessus 1 (Deslauriers)

Dessus 2 (Tours)

Dessus 2 (Deslauriers)

Haute-contre (Tours)

Haute-contre (Deslauriers)

Taille (Tours)

Taille (Deslauriers)

Basse-taille (Tours)

Basse-taille (Deslauriers)

Basse (Tours)

Basse (Deslauriers)

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ha - bi - ta - ti - o est in te, sanc - ta De - i ge - ni - trix,
ha - bi - ta - ti - o De - i *trix*,
 ha - bi - ta - ti - o est in te, sanc - ta De - i ge - ni - trix,
De - i *trix*,
 ha - bi - ta - ti - o est in te, sanc - ta De - i ge - ni - trix,
est in te, *trix*,
 sanc - ta De - i ge - ni - trix,
sanc - ta *De - i*
 ha - bi - ta - ti - o est in te, sanc - ta De - i ge - ni - trix,
ti - o est *trix*,
 sanc - ta De - i ge - ni - trix,
De - i

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Musical score for 'Sicut leetantium' showing multiple staves of music. The vocal parts are:

Tu glo - ri - a Je - ru - sa - lem, o de - co - ra,

ri - a Je - ru - sa - lem, o de - co - ra,

Tu glo - ri - a Je - ru - sa - lem, o de - co - ra,

ri - a co - ra,

Tu glo - ri - a Je - ru - sa - lem, o de - co - ra,

lem, o de - co - ra,

Tu glo - ri - a Je - ru - sa - lem, o de - co - ra,

ri - a co - ra,

The basso continuo part is shown below.

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The musical score consists of ten staves of music. The top seven staves are in treble clef, and the bottom three are in bass clef. The music is in common time. The lyrics are written below the notes, with some words highlighted in green. The green annotations include:

- On the first staff, 'a!' is circled above the note at measure 20.
- On the second staff, 'Ma - ri - - a!' is circled above the note at measure 20.
- On the third staff, 'a!' is circled above the note at measure 20.
- On the fourth staff, 'a!' is circled above the note at measure 20.
- On the fifth staff, 'ti - ti - a' is circled above the notes at measure 20.
- On the sixth staff, 'Is - ra - el,' is circled above the notes at measure 20.
- On the seventh staff, 'a!' is circled above the note at measure 20.
- On the eighth staff, 'Ma - ri - - - a!' is circled above the note at measure 20.
- On the ninth staff, 'a!' is circled above the note at measure 20.
- On the tenth staff, 'a!' is circled above the note at measure 20.

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o de - co - - - ra, O Ma - ri - - - a !
 o de - co - - - ra,
 o de - co - - - ra,
 o de - co - - - ra, O Ma - ri - - - a !
 o de - co - - - ra, Ma - ri - - - a !
 o de - co - - - ra, O Ma - ri - - - a !
 o de - co - - - ra, Ma - ri - - - a !
 o de - co - - - ra, a !

30

Tu ho - no - ri - fi - cen - ti - a po - pu - li nos - tri.
po - pu - li *tri.* (1)

Tu ho - no - ri - fi - cen - ti - a po - pu - li nos - tri.
po - pu - li *nos* - - - - - *tri.*

Tu ho - no - ri - fi - cen - ti - a po - pu - li nos - tri.
tri.

Tu ho - no - ri - fi - can - ti - a po - pu - li nos - tri.
tri.