

Boesset

SALVE REGINA

Deslauriers : n° d.58 / Deslauriers : n° d.60a

COMPARAISON DES SOURCES

Les mesures vides dans les différentes parties du Recueil Deslauriers correspondent à une concordance parfaite avec celles du manuscrit Tours-168 ; les mesures de couleur verte signalent les variantes mineures ; celles en rouge marquent les variantes importantes.

[Dessus-Deslauriers 58]

A musical score for soprano (Dessus) in common time, C major. The vocal line consists of eighth notes and sixteenth-note patterns. The lyrics are: Sal - ve re - gi - na, ma - ter mi - se - ri - cor - di - æ, vi - . The score includes a basso continuo staff below the vocal line.

[Dessus-Deslauriers 60a]

A musical score for soprano (Dessus) in common time, C major. The vocal line consists of eighth notes and sixteenth-note patterns. The lyrics are: Sal - ve re - gi - na, ma - ter mi - se - ri - cor - di - æ, vi - . The score includes a basso continuo staff below the vocal line.

[Haute-contre-Deslauriers 58]

A musical score for alto (Haute-contre) in common time, C major. The vocal line consists of eighth notes and sixteenth-note patterns. The lyrics are: Sal - ve re - gi - na, ma - ter mi - se - ri - cor - di - æ, vi - . The score includes a basso continuo staff below the vocal line.

[Haute-contre-Deslauriers 60a]

A musical score for alto (Haute-contre) in common time, C major. The vocal line consists of eighth notes and sixteenth-note patterns. The lyrics are: Sal - ve re - gi - na, ma - ter mi - se - ri - cor - di - æ, vi - . The score includes a basso continuo staff below the vocal line.

[Taille-Deslauriers 58]

A musical score for tenor (Taille) in common time, C major. The vocal line consists of eighth notes and sixteenth-note patterns. The lyrics are: Sal - ve re - gi - na, ma - ter mi - se - ri - cor - di - æ, vi - . The score includes a basso continuo staff below the vocal line.

[Taille-Deslauriers 60a]

A musical score for tenor (Taille) in common time, C major. The vocal line consists of eighth notes and sixteenth-note patterns. The lyrics are: Sal - ve re - gi - na, ma - ter mi - se - ri - cor - di - æ, vi - . The score includes a basso continuo staff below the vocal line.

[Basse-Deslauriers 58]

A musical score for basso continuo (Basse) in common time, C major. The vocal line consists of eighth notes and sixteenth-note patterns. The lyrics are: Sal - ve re - gi - na, ma - ter mi - se - ri - cor - di - æ, vi - . The score includes a basso continuo staff below the vocal line.

[Basse-Deslauriers 60a]

A musical score for basso continuo (Basse) in common time, C major. The vocal line consists of eighth notes and sixteenth-note patterns. The lyrics are: Sal - ve re - gi - na, ma - ter mi - se - ri - cor - di - æ, vi - . The score includes a basso continuo staff below the vocal line.

6

-ta, dul - ce - do, et spes nos - tra, sal - ve. Ad te cla - ma - mus, e -

-ta, dul - ce - do, et spes nos - tra, sal - ve. Ad te cla - ma - mus, e - xu -

⁸ -ta, dul - ce - do, et spes nos - tra, sal - ve. Ad te cla - ma - mus, e -

-ta, dul - ce - do, et spes nos - tra, sal - ve. Ad te cla - ma - mus, e -



12

-xu - les, fi - li - i He - vae, ad _____ te sus -

- les, fi - li - i He - vae, ad _____ te sus -

⁽¹⁾ - xu - les, fi - li - i He - vae, ad _____ te sus -

- xu - les, fi - li - i He - vae, ad _____ te sus -

18

- pi - ra - - mus, ge - men - - tes et _____ flen - - - -

- pi - ra - - mus, ge - men - - tes et flen - tes, et flen - -

- pi - ra - - mus, ge - men - - tes et flen - - tes, flen - -

- pi - ra - - mus, ge - men - - tes et flen - - - -



23

- tes, in hac la - chri - ma - rum val - - - - le.

- tes, in _____ hac _____ la - chri - ma - rum val - - - - le.

- tes, in _____ hac _____ la - chri - ma - rum val - - le, val - - - le.

- tes, in hac la - chri - ma - rum val - - - le.

29

Boësset - *Salve regina* - Variante source A

29

E - - - ia, e - - - ia, er - - - go,
E - - - ia, er - go, e - ia, er - go,



35

Boësset - *Salve regina* - Variante source B

35

ad - vo - ca - ta nos - tra, il - los tu - os, mi - se - ri - cor -
ad - vo - ca - ta nos - tra, il - los tu - os, mi - se - ri - cor -
ad - vo - ca - ta nos - tra, il - los tu - os, mi - se - ri - cor -
ad - vo - ca - ta nos - tra, il - los tu - os, mi - se - ri - cor -

39

-des o - cu - los ad_____ nos con - ver - - - te :

-des o - cu - los ad nos con - ver - - te, con - ver - - - te :

-des o - cu - los ad nos con - ver - - - - te :

-des o - cu - los ad nos con - ver - - - - te :



44

Et Je - - sum, be - - ne - dic - - - -

Je - - sum,

Et _____ Je - sum, be - - ne - dic - - - -

Je - sum, ne - dic - - - -

Et _____ Je - sum, be - - ne - dic - - - -

Je - - sum,

Et Je - - - - - sum, be - - ne - - dic - - -

Je - - - - - sum,

50

- tum fruc - - tum ven - tris tu - - i, no - bis
 - tum fruc - tum ven - tris tu - - i, no - bis
 - tum fruc - - tum ven - - tris tu - - i, no -
 - tum fruc - - tum ven - - tris tu - - i, no -
 - tum fruc - - tum ven - - tris tu - - i, no -
 - tum fruc - - tum ven - - tris tu - - i, no -
 - tum fruc - - tum ven - - tris tu - - i, no -
 - tum fruc - - tum ven - - tris tu - - i, no -



56

post hoc e - - - xi - - li - um os - - - ten -
 post hoc e - xi - li - um os - ten - de, e - xi - li - um os -
 - - - - - bis - post - hoc - e - xi - li - um os - ten - - - - -
 - bis post hoc e - xi - li - um os - ten - - - - -

62

de. O _____ cle - - mens,
- ten - de. O _____ cle -
8 - ten - de. O _____ cle - mens, o
de. O _____ cle - mens, o cle - mens, ____



67

o _____ cle - - mens, o _____ pi -
- mens, o cle - mens, o
8 cle - - - - mens, o _____ pi - - -
o _____ pi - a, pi - - - - - a, o

70

- a, o _____ pi - a, o _____ dul - - cis

pi - - - - - a, o dul - - cis

- a, o pi - - - - a, o dul - cis

pi - - - - a, o dul - - cis vir - go Ma -



73

vir - - - go, vir - - - go Ma - ri - - - a.

- - - cis vir - - - go Ma - ri - - - a.

vir - go Ma - ri - - a,

Ma - ri - - - a.

- ri - - - - a, Ma - ri - - - - a.